

Wade In The Water

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18239

1. F Horn
2. F Horn
3. F Horn

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Wade In The Water

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Arr.: Jérôme Naulais

2 3 4

Medium swing q = 128

1st F Horn

2nd F Horn

3rd F Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)

p cresc. *mf cresc.* *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

Fm/A^b C⁷ C7

A 5 6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf *mf* *mf* *mf* *mf*

EMR 18239

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11

12

13

14

B

Musical score for measures 11-14. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 11 starts with a *mf* dynamic. Measure 12 features a *Cm7* chord in the piano part. Measure 13 has a *Fm* chord. Measure 14 continues the piano and bass lines. The drum part consists of a simple rhythmic pattern.

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats. Measure 15 starts with a *mf* dynamic. Measure 16 features a *mf* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. The piano part includes chords *Fm*, *Fm/E^b*, *C^{ø7}*, *C*, *Fm*, and *Fm*. The drum part consists of a simple rhythmic pattern.

20

C

21

22

23

24

Musical score for measures 20-24. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 20 features a C major chord. Dynamics include *mf* and *f*. Chords Cm7 and Fm are indicated above the piano part.

25

26

27

28

D

29

Musical score for measures 25-29. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 28 features a D major chord. Dynamics include *mf* and *f*. Chords Cm7, Fm, Fm, and Fm/E^o are indicated above the piano part.

30

31

32

33

34

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

C⁷ C7 B^m B^m/A⁷ C⁷M7 G[±]7 Cm7 Fm Fm/E⁷ C⁷ Csus4 B7

35

36

37

38

E

39

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B⁷ Cm7 Fm Gm Gm/F E[±]7 E⁷+D7 Gm6

40

41

42

43

44

45

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

E⁷ E⁷/D Cm7 E⁷/B⁷ A⁷ D5+ Gm6 E⁷ Gm/D G7 Cm

p *f* *p* *f* *f* *p* *f* *p* *f*

46

F

47

48

49

50

51

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Dm7 Gm Gm Gm/F E⁷ D7 Gm

mf *f* *mf* *f* *mf*

HORN IN F

HORN & CD PLAYBACK

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EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
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EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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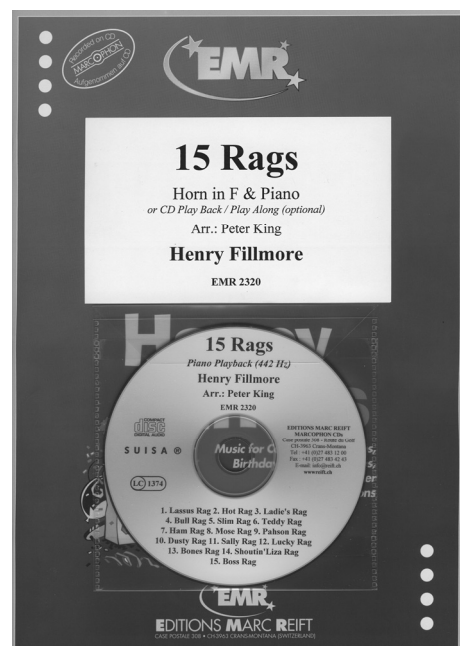
EMR 13263	VARIOUS	1st Horn (Cinemagic 9 + CD)
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EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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